

Hybrid Identity and Society in Starsky Brines



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Editorial summary of the review published August 6, 2024. Original available in Spanish and English.

The review addresses hybrid identity and social relations in Brines's work. It connects his ambiguous characters and pictorial language with contemporary experience and the relationship between the individual and the collective.

Original source: <https://www.artesaldia.com/Reviews/HYBRID-IDENTITY-AND-SOCIETY-IN-STARSKY-BRINES>