Pintón pasado, pintura fresca

María Elena Ramos · 2011

Read online

Editorial summary of the curatorial text, November 2011. Exhibition: November 24, 2011–February 12, 2012. The book edition dates from 2015.

Ramos examines the maturation of five painters associated with the 2005 Pintón project. In Brines, she identifies ambiguous figures and tensions between humour, fear and tragedy. The text places his research within a generation and a shared artistic trajectory.

Original source:
https://gbgarts.com/wp-content/uploads/2017/05/gbg_pintonpasado-texto-1.pdf