

Fields of Emergency

Starsky Brines

Original project title: Campos de Emergencia.



[Read online](#)

Campos de Emergencia (Fields of Emergency) connects different places and moments in Starsky Brines's life through altered plans, photographs and ceramics. The project took shape by bringing his ceramic work into relation with plans for Miami homes recovered from the trash, which he began working on in 2023.

In Venezuela, the artist incorporated new ceramic pieces and returned to a plan of Catia kept from his time as a worker at Electricidad de Caracas. First presented as an artwork in 2000, the plan retains his signature from that time and links two moments in his practice.

Fragments of the Miami plans, a map of the state of Monagas, photographs of Canada taken by his father years earlier and a photograph of Bogotá coexist on this surface. This symbolic crossing of territories weaves personal and family memory together with the experience of migration.

Lines connect the elements, while the red dots take material form through hospital-use caps. The ceramics, called brotes (sprouts), extend these relationships into volume and space. Each configuration opens up further readings and allows the materials to acquire new meanings.